

This page contains information about bootleg albums and CD's made of music by Talking Heads and their individual members. Please note that this list is not complete; if you have some information to add, please E-mail me.

The entire bootleg survey, with complete tracklistings and additional info in download-friendly ASCII format, and can be found [here](#) .

Only "real" bootlegs (silver CD's and vinyl) are listed in the bootleg survey - no homemade or home-compiled CD-Recordables, live audio cassettes, MP3s or torrents are included here. Some FAQ's about bootlegs

- About bootleg buying

The bootlegs featured in the Talking Heads bootleg survey were all (illegally) released by bootleg labels. Most of these companies are out of business these days and their bootlegs are very hard to find (as it is prohibited to sell them).

Sometimes people offer bootlegs on auctions sites such as eBay (although eBay's rules forbid sellers to offer such items). Look for descriptions like "rare", "live" and "import" and make sure (ask the seller prior to bidding !) you are bidding on an original CD and not a CD-r copy.

Remember that original bootlegs are not for people who look for bargains.

Bootlegs on CD-r are worth next to nothing, so that's what you should pay for them. Fair traders have a policy of never selling bootlegs from their collection, but they're most likely willing to trade bootlegs with you. If you don't care about accurate tracklistings and sound quality, downloading torrents and mp3's is the way to go - there are plenty of sites that haven't been taken down by the authorities yet where you can fairly easy download some excellent Talking Heads live shows.

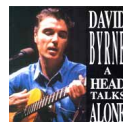
- Taping policy

Talking Heads never had an official taping policy - it was simply prohibited to record any shows. Look at the bootleg lists that are floating around to see how much impact this had on avid tapers ;-)

Tom Tom Club allows audience taping (no soundboard) and photography. Read Tina Weymouth's statement on the [taping/photography policy](#) of Tom Tom Club

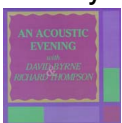
David Byrne does not have a taping policy; recording- and photo equipment is prohibited by default and it's up to the personnel of the club to decide whether or not they let you in/remove you/confiscate your equipment. So be careful.

TALKING HEADS BOOTLEG SURVEY - artwork



Format: CD (David Byrne) Title: A Head Talks Alone Date: March 24th, 1992 Place: St. Ann & The Holy Trinity, Brooklyn Heights, NY, USA

Quality: *****



Format: CD (David Byrne) Title: An Acoustic Evening With David Byrne & Richard Thompson Da

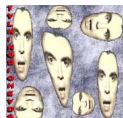
te: March 24th, 1992

Place: St. Ann & The Holy Trinity, Brooklyn Heights, NY, USA

Quality: ****



Format: LP Title: Art School Date: 1978 Place: Agora, Cleveland, Ohio, USA Quality: ***



Format: CD Title: Big Heads Date: 1978, 1982, 1981 Place: Amsterdam, Werchter, Dortmund Quality: *****/****/***



Format: CD Title: Byrned to a Crisp Date: July 1980, 1979 Place: Heatwave Festival, Toronto + Boston Quality: ***



Format: LP (Talking Heads + Tom Tom Club) (limited edition 200 copies) Title: Change Meeting
Date: 24 Augustus 1979 (TH) + 9 July 1982
Place: Berkelee Performance Center, Boston MA
(sleeve says Berkeley Performance Center)
+ Jazz Festival Montreux
Quality: *****



Format: 2LP Title: Chicken Chack Date: 20th July 1982 Place: Parco Redecesio, Milan, Italy Quality: ***/****



Format: LP Title: Compassion In A Virtue, But... Date: November 1978 Place: The Roxy, California, USA Quality:

/

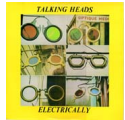


Format: CD Title: Complete Gig Date: 1983 Place: USA Quality: *****



Format: LP (Talking Heads Meets B-52's) Title: During Wartime Date: November 1979 Place: New York

Quality: **



Format: 2LP Title: Electrically Date: December 1978 + November 1978 Place: UCLA + The Roxy, California, USA Quality:

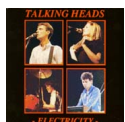
*** & **/**



Format: LP [1] Title: Electrically Date: December 1978 Place: UCLA Quality: **



Format: 2LP Title: Electricity Date: 1978 Place: Agora, Cleveland, Ohio, USA Quality: ****, demo's **



Format: CD Title: Electricity Date: 1978 Place: Agora, Cleveland, Ohio, USA Quality: ****/*****



2LP Title: Emitting Diode Date: ? Place: Central Park and Heatwave Festival, Toronto Qu

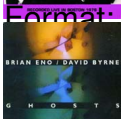


2LP Title: Eyes Wide Open Date: Unknown Place: Toronto Heatwave Festival, Canada Q



Format:

LP Title: Fear Of Muzak Date: Unknown Place: Unknown Quality: ****/*****



CD (David Byrne & Brian Eno) Title: Ghosts (Studio outtakes) Date: Place: - Quality: ****



LP Title: Cinema Headache Performances and Demos from a time since forgotten Date: Plac



2CD (David Byrne) Title: Girls On My Mind Date: June, 3 - 1994 Place: Theatre Q



CD Title: Greek Theatre Date: September 1970 Place: Seattle, LA, CA, DC, NY, USA (Stop Making



CD* Title: Heads In Dallas Date: December 11, 1978 Place: Texas Palladium, Dallas Qua



LP Title: Live Heads Date: 1979 Place: 'Live on their great 1979 tour' Quality: ?



Format:

LP Title: Live In Seattle Date: September 8th, 1978 Place: Seattle Quality: **



CD, 2 CD, Live USA On Tour / The Warner Brothers Music Show Date: Unknown Place: Agora,



CD Title: Live USA Date: August 8th, 1979 Place: Berkeley Performance Center, Quality: ****/*****



CD The Modern Lovers (demo's) (The Live, USA) (The Live, USA) Date: August 8th, 1979 Place:



Format: 7" (The Modern Lovers) Title: Modern Lovers Date: 1973 (demo's) Place: - Quality: ****



CD Title: Monkey Business Date: 1983 Place: USA Quality: *****



CD (10.000 Maniacs with special guest David Byrne) Title: More unplugged Date: 1993 Place: - Quality: *****



LP Title: My Life In The Bush Of Ghosts (Byrne & Eno) Date: - Place: - Quality: *****



CD Title: Natures Way Date: 1983 Place: USA Quality: *****



2CD (David Byrne) Title: No Titles Please Date: 2 oct. 1994 + 4&5 june 1992 Place: Sweden Quality: *****



2LP Title: Rare 12" Mixes Date: studio tracks Place: - Quality: *****



CD Title: Stop Making Noise Date: 1983 Place: Recording live in the USA during the



LP Title: Stop Making Sense Date: December 1983 (Stop making sense-concerts) Place: USA Quality: *****



2CD (David Byrne) Title: Stop Wearing Suits Date: February 1998 Place: Europe Quality: *****



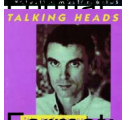
LP Title: Stripes Date: 1980 Place: Unknown Quality: **/***



LP Title: Take Me To Boston (Exclusive Masterseries) Date: 1977 Place: Boston Quality: *****



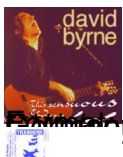
CD Title: Take Me To Boston Date: 1977 + 1979 Place: Boston Quality: ****/***



LP (De Druif) Title: Talking Heads & Rhythm Section Date: Unknown Place: - Quality: *****



Format: 7" Title: The Psycho Killers / The Secret Lives Of Tina Weymouth Date: - Place: - Quality: *****



CD (David Byrne) Title: This Sensuous World Date: May 31th, 1994 Place: Ha Quality:



Format: LP Title: Theatre Mogador Date: 3 Decembre 1980 Place: Quality: Mogador, Paris,



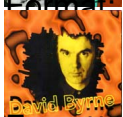
Format: CD Title: The Big Country Date: 1979 + 1984 Place: USA Quality: ****/****



CD Title: Unplugged Date: August 8th, 1979 Place: Berkeley, CA, USA (see Rest of Berkeley Center,



CD (David Byrne) Title: Unplugged Date: 1992 Place: unknown Quality: *****



CD (David Byrne) Title: Unplugged + More Date: 13-12-1992 + 1992 Place: San



Format: LP Title: Why Did The Artists Cross The Road ? Date: March '79 Place: Ag Quality: *****



Format: LP Title: Workshop Image Date: 8/28/77 Place: CBGB's New York City, New York, USA